



# SUMMER READING 2022



GRADE/DIVISION	BOOK	AUTHOR
9TH GRADE BOYS CLASS OF 2026	<i>BROTHERS FOREVER</i>	TOM SILEO
9TH GRADE GIRLS CLASS OF 2026	<i>I AM MALALA</i>	MALALA YOUSAFZAI
10TH GRADE BOYS CLASS OF 2025	<i>SETTING FREE THE KITES</i>	ALEX GEORGE
10TH GRADE GIRLS CLASS OF 2025	<i>ALL THE LIGHT WE CANNOT SEE</i>	ANTHONY DOERR
11TH GRADE BOYS CLASS OF 2024	<i>UNBROKEN</i>	LAURA HILLENBRAND
11TH GRADE GIRLS CLASS OF 2024	<i>BEFORE WE WERE YOURS</i>	LISA WINGATE
12TH GRADE BOYS CLASS OF 2023	<i>GREAT EXPECTATIONS</i>	CHARLES DICKENS

## Sophomore Girls' Division Summer Reading Assignment

**Title:** *All the Light We Cannot See* by Anthony Doerr

**Overview:** Once you have completed your read-through of *All The Light We Cannot See*, please answer each of the following writing prompts below. Please have your responses typed, in 12-point, Times New Roman font, double-spaced. More specific instructions can be found within each writing prompt below.

**Essay Prompt #1 (Required):** *3 paragraphs (Intro, Body, Conclusion) Minimum 1 page in length*

Many of the characters in the novel, as is the case with humans in general, cannot be easily categorized as a fully “good” or “bad” person. Think about Werner in this regard. Is he to blame for ending up in the Nazi Army? Think of his childhood and the events that led him to joining the Hitler Youth and work his way upwards and make an argument for your position on this question. Be sure to provide and cite specific examples from the book to support your argument. Whatever side of the argument you fall on, what might be the significance or deeper meaning of the position you take?

**Essay #2 (Required):** *3 Paragraphs (Intro, Body, Conclusion) Minimum 1 page in length*

Think about the characters of Jutta and Frederick. Make an argument for what roles you think they play in Werner’s life? What do they represent/provide/mean to Werner, and what is the significance of this? Be sure to cite specific examples from the book that outline their impact on Werner.

**Shorter-Response Prompts (Required):** *1-2 paragraphs, ½ page in length (Choose 4 of the 5 prompts to write on)*

- Look up the definition of the word “Conformity.” How does this idea of conformity play out in the book? Which characters represent this? What consequences and what impact does it have on both the plot and the characters in the story? Provide textual evidence.
- At the beginning of the story, Marie-Laure’s blindness constricted her to the confines of her home, safe from the dangers of the outside world. She could very easily roll over, feel sorry for herself, and do nothing, for not much was expected of blind people at this time. Instead of remaining in her comfort zone, she makes the decision to learn how to navigate the city as a blind person. How is her blindness both a blessing and a curse? Use evidence from the text to support your answer. Why is it that we as humans hate veering outside our comfort zones? Why are we demanded to do more with our lives than to sit idly and comfortably by?
- Read the chapter entitled “Good Evening, Or Heil Hitler if You Prefer” towards the beginning of the book. When he is younger, it seems Werner’s fate is already determined for him and the other boys in his village. Describe in detail a time where you felt similarly, a time where it seems like you’re being forced onto a particular path without a say. How was that similar and different from Werner’s experience? Is being forced to do things a good thing sometimes? Why, or why not?
- Marie-Laure describes how, once the war began, the museum her father worked at sought to preserve and protect all of the art collections. Why is that? Why would Nazis target these types of items? What’s the motivation?
- Reread the chapter titled “Bye-bye, Blind Girl” towards the beginning of the book. Maire-Laure describes how she foolishly believed her life would always be the same and never change. One of the major themes of this book is “Innocence” and the loss of it.